

Criteria description	Round participants	
<p>Tecnique(s)</p> <ul style="list-style-type: none"> • How many tecniques • Variation of these • Composition/ combination of tecniques relevant 	<p>Table 1 :</p> <p>Therapist:</p> <p>Client:</p>	<p>Table 7:</p> <p>Therapist:</p> <p>Client:</p>
<p>Ergonomics</p> <ul style="list-style-type: none"> • Table Adjustment • Bodywork/power transmission • Body alignment • Client positioning 	<p>Table 2 :</p> <p>Therapist:</p> <p>Client:</p>	<p>Table 8:</p> <p>Therapist:</p> <p>Client:</p>
<p>Flow</p> <ul style="list-style-type: none"> • Flow / rythm • Transitioning etc: grip to grip, hand to tool • Work / Treatment within Timeframe 	<p>Table 3 :</p> <p>Therapist:</p> <p>Client:</p>	<p>Table 9:</p> <p>Therapist:</p> <p>Client:</p>
<p>Innovation</p> <ul style="list-style-type: none"> • Development of new moves / grip • Innovation through own unique style • Style combination 	<p>Table 4 :</p> <p>Therapist:</p> <p>Client:</p>	<p>Table 10:</p> <p>Therapist:</p> <p>Client:</p>
<p>Client contact</p> <ul style="list-style-type: none"> • Insight & Empathy • Tecnique vs client • Pressure and depht vs client • Therapist workwear, tools, accessories & client draping 	<p>Table 5 :</p> <p>Therapist:</p> <p>Client:</p>	<p>Table 11:</p> <p>Therapist:</p> <p>Client:</p>
<p>Recipient Evaluation</p> <ul style="list-style-type: none"> • The Score the recipient will give for the recieved treatment. 1-15 points • Pressure, pace/flow, accuracy 	<p>Table 6 :</p> <p>Therapist:</p> <p>Client:</p>	<p>Table 12:</p> <p>Therapist:</p> <p>Client:</p>